Special Issue:

Found Poetry
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Slivers of a Mirror

Norman Darlington

imperfections

Valentina Ranaldi-Adams

#Feel

Callie McCann-Eros

Source: Glamour Magazine, December 2018.
Possibilities

Babs McGrory

Source: *Monkey Wrench*, by Nancy Martin.
That Awkward Age
A Cento Based Upon an Index of First Lines of Poems, Letter I

I am fourteen.
I am too young to grow a beard.
I celebrate myself, and sing myself.
I am: yet what I am none cares or knows.

I dream of journeys repeatedly —
In all those stories the hero . . .
I can feel the tug.
I am fourteen.

—Bill Waters

That Awkward Age
Bill Waters

Dreams Begin

Terri L. French

Source: Unknown, old travel guide.
The Cook & the Gardener

Norman Darlington

Source: The Cook and the Gardener: A Year of Recipes and Writings for the French Countryside, by Amanda Hesser; That First Time: Six renga on love, by Hiroaki Sato; In a borrowed tent: Ninety nine haiku, by Steve Shapiro.
Wilderness

Stacey Balkun

Satisfy

Callie McCann-Eros

Rich Schilling

four star

John Hawkhead

Source: Advertisement from unknown vintage magazine.
Howl

Adam T. Bogar

Source: The Panopticon Writings, by Jeremy Bentham.
The Fragrance of Dust

Norman Darlington

**Dadaist poem**

Marianne Paul

safe and warm?

Mark Gilbert

Source: Advertisement publicising a charity appeal from Unicef UK to aid Syrian refugees, Donington Services, Derbyshire, January 2019.
our old gods
we have begun
to transcend them

our old gods

David J Kelly

Source: Donald J. Trump, State of the Union Address, February 5, 2019.
In that time

marked with dangers

who listens for the future.

we are memory

let us consider the children.

In that time

J.I. Kleinberg

Source: Cultural Survival, Fall 1991; Residential Architecture, April 2005; Orion, December 2016; The Nation, April 6, 2015.
Open House

Terri L. French

Empathy

Kimberly Burnham

Defiant

Babs McGrory

Source: Loveknot, by Marisa Carroll.
difference was American

J.I. Kleinberg

small print

you can opt out
you can go
and change
because you’ve agreed
to receive
you’ve agreed
to receive
from us

small print

Mark Gilbert

octopus ink

Rich Schilling

we follow the rules
we have no choice
nuclear testing

we follow the rules

David J Kelly

Source: Donald J. Trump, State of the Union Address, February 5, 2019.
The Last Full Measure of Devotion

Bill Waters

Source: To the Last Cartridge, by Robert Barr Smith; To the Last Man, by Jeff Shaara; Leaving Everything Most Loved, by Jacqueline Winspear; No Surrender, by Hiroo Onoda.
flash of light

Rich Schilling

gale-force winds

Debbie Strange

Source: Canadian Automobile Association Magazine, Spring 2019.
never again

David J Kelly

Source: Donald J. Trump, State of the Union Address, February 5, 2019.
Practice is purpose

J.I. Kleinberg

“My bones are the skies and the earth.”

My Bones

Dainy Bernstein

What Are These

between two stands of trees
where the grass breaks off
into shadows. I walk there
picking mushrooms, fooled
this is somewhere else
closer to truth. I tell you
the place is the dark mesh
of ghosts I want to make disappear.

I tell you why
you listen, listen
it's necessary.

What Are These

John C. Mannone

the hungry writer

Norman Darlington

Source: The Hungry Writer, by Lynne Rees; Moonbathing: A Journal of Women’s Tanka, edited by Pamela A. Babusci; In the Company of Crows: Haiku and Tanka Between the Tides, by Carole MacRury.
I Became Moonlight

Babs McGrory

Source: *Monkey Wrench*, by Nancy Martin.
Memory

Terri L. French

Source: Unknown, old travel guide.
cement and shadows

J.I. Kleinberg

Stacey Balkun is the author of three chapbooks, including *Eppur Si Muove* (forthcoming). Her work has appeared in *Best New Poets 2018* & other anthologies & journals. Chapbook Series Editor for Sundress Publications, Stacey holds an MFA from Fresno State and teaches poetry online. Visit her online at www.staceybalkun.com.

Dainy Bernstein (New York) Dainy grew up in Brookyn, NY. She creates poems from the *siddur* she used every day for almost ten years as a way to grapple with and reclaim her past. Dainy is also a PhD candidate at the CUNY Graduate Center, studying Haredi children’s literature. She teaches at Lehman College.

Adam T. Bogar is a Hungarian translator and independent scholar living in Folkestone, UK. He is a member of the Kurt Vonnegut Society, the Milton Society of America and the British Haiku Society. His website (atbogar.wordpress.com) contains an updated list of publications.


Norman Darlington is a past editor of *Simply Haiku, Moonset, Whirligig and Journal of Renga & Renku*. He has been awarded for his work in haibun, renku and translation, and has penned collaborative poetry with William J. Higginson, John Carley, Nobuyuki Yuasa and Hiroaki Sato among others. He lives in rural Ireland.

Terri L. French is the Secretary of The Haiku Foundation. She is past Southeast Regional Coordinator for The Haiku Society of America and former editor of *Prune Juice Journal* of senryu and kyoka. Terri was recently added to the editorial team of the online journal *Haibun Today*.

Mark Gilbert writes poetry and prose and his recent work can be found in *Haibun Today, Presence* and *Failed Haiku*. Occasionally his poems are displayed on the streets of Washington DC or Nottingham, UK.

John Hawkhead (Bradford on Avon, UK) is a poet and artist from the south west of England. His book of haiku *Small Shadows* is available from Alba Publishing. You may like his twitter feed of haiga and haiku at https://twitter.com/HawkheadJohn.
David J Kelly (Dublin, Ireland) Despite a scientific training, David has a fascination with words and the music of language. He enjoys writing Japanese short forms and has been published in a number of print and online journals. His first collection *Hammerscale from the Thrush’s Anvil* – Alba was published in November 2016.

J.I. Kleinberg Artist, poet, and freelance writer, she is a Best of the Net and Pushcart nominee. Her found poems have appeared in *Diagram, Heavy Feather Review, Rise Up Review, The Tishman Review, Hedgerow, Otoliths,* and elsewhere. She lives in Bellingham, WA, and posts about poetry most day at thepoetrydepartment.wordpress.com.

John C. Mannone has work in *Blue Fifth Review, Poetry South, Peacock Journal, Baltimore Review,* and others. He won the Jean Ritchie Fellowship (2017) in Appalachian literature and served as celebrity judge for the NFSPS (2018). He has three poetry collections and edits poetry for *Abyss & Apex* and others. jcmannone.wordpress.com.

Callie McCann-Eros is a proud queer woman, millennial, wife, and foster mom. She works a normal 8-5 desk job in a small state on the East Coast, but spends her leisure time consuming media and writing poetry. Follow her poetry blog at beneath-the-ink.tumblr.com

Babs McGrory Determined poet, enthusiastic shutterbug, budding eco-warrior, manic-depressive, carbon-based idea machine. Twitter: @VowelMouthPoet / Ig: b.inkstuff / Ig: Just Delmarvalous / fb: TREAD Delmarva. In my spare time, I also cover & uncover a lot of crap at an alter-ego bi-polar blog: LitterboxRiotBlog.wordpress.com. I think I’m 184 in cat years.

Marianne Paul is a Canadian poet, novelist and, recently, an amateur bookbinder. She has won the Vancouver Cherry Blossom Festival haiku contest and the inaugural Jane Reichhold Memorial Haiga Competition. Marianne posts her words and art on Instagram @ms.haiku, Twitter @mariannpaul and on her websites: www.mariannepaul.com and www.literarykayak.com.

Valentina Ranaldi-Adams was born in the USA, to parents from Arpino, Italy. She attended the University of Akron, where she earned a Bachelor of Science Degree, in Mathematics. Valentina worked as a computer programmer, for the Goodyear Tire and Rubber Company. Her haiku and senryu have appeared in journals such as *cattails, chrysanthemum, failed haiku, Frogpond, Presence,* and *Wild Plum.*

Rich Schilling lives in Webster Groves, Missouri with his wife and three kids. He has been published in *Mayfly, Modern Haiku, Is/let, Akitsu Quarterly, Stardust Haiku, Human/Kind* and numerous other journals.

Debbie Strange is an internationally published short form poet, haiga artist and photographer whose creative passions bring her closer to the world and to herself. She
maintains a publication and awards archive at debbiemstrange.blogspot.com which also includes hundreds of haiga, and reviews of her books. Please visit her on Twitter @Debbie_Strange.

**Bill Waters** loves to write micropoetry, photo and video poetry, ekphrastic poetry, found verse, and compressed prose. He also runs the Poetry in Public Places Project on Facebook. Bill lives in Pennington, New Jersey, U.S.A., with his wonderful wife and their two amazing cats.